

# COUNTRY GARDENS

English Folk Song  
Arranged for Piano by Percy Grainger  
Edited and Orchestrated by Brant Karrick

## Instrumentation

1 — Conductor Score  
1 — Piccolo  
5 — 1st Flute  
5 — 2nd Flute  
2 — Oboe  
2 — Bassoon  
4 — 1st B♭ Clarinet  
4 — 2nd B♭ Clarinet  
4 — 3rd B♭ Clarinet  
2 — B♭ Bass Clarinet  
1 — B♭ Soprano Saxophone  
2 — E♭ Alto Saxophone  
1 — E♭ Alto Saxophone  
(Soprano Substitute)  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone  
2 — 1st B♭ Trumpet  
2 — 2nd B♭ Trumpet  
2 — 3rd B♭ Trumpet  
2 — B♭ Flugelhorn

1 — 1st F Horn  
1 — 2nd F Horn  
1 — 3rd F Horn  
1 — 4th F Horn  
2 — 1st Trombone  
2 — 2nd Trombone  
2 — 3rd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion — 7 players:  
1 — Bells  
1 — Xylophone  
2 — Percussion 1  
(Snare Drum, Bass Drum)  
2 — Percussion 2  
(Crash Cymbals, Suspended  
Cymbal)  
1 — Timpani

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E♭ Alto Clarinet  
1st E♭ Horn  
2nd E♭ Horn  
3rd E♭ Horn  
4th E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
3rd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
3rd Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



Percy Aldridge Grainger (1882–1961) enjoyed a long and distinguished musical career as a concert pianist, composer, educator, innovator, and folk-song collector. Following his first public performances, he was hailed as a prodigy and soon emerged as one of the leading concert pianists in the world. His interest in world music was further inspired after attending a lecture by noted ethnomusicologist Lucy Broadwood in 1905, and by encouragement from his friend Edvard Grieg. He soon became an avid folksong collector and was among the first to use the Edison wax cylinder recorder. Over the next few years he was able to collect and transcribe over 400 songs, many of which he arranged and orchestrated, and now remain some of his best-known works.

His first piano arrangement of the English morris dance tune "Country Gardens" was completed in 1918 as a birthday gift for his mother. It became extremely popular and was his greatest commercial and financial success, making Grainger very rich. He soon, however, began to detest the song as he was continuously asked to play it. Many times his audiences would not leave the concert until he obliged. Even this simple tune displays Grainger's genius with harmony, counterpoint, and color, and hopefully will entice musicians of all ages to enjoy the music of Percy Grainger!

Preview  
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# Country Gardens

3

FULL SCORE  
Duration - 2:10

English Folk Song  
Arranged for Piano by Percy Grainger  
Edited and Orchestrated by Brant Karrick

**Allegro moderato  $\text{♩} = 96$**   
*(-Picc.) Crisp, dance-like*      (+Picc.)

Flutes/Piccolo 1 2  
 Oboe  
 Bassoon  
 B♭ Clarinets 1 2 3  
 B♭ Bass Clarinet  
 B♭ Soprano Saxophone  
 E♭ Alto Saxophone (Sop. Substitute)  
 E♭ Alto Saxophone  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone

**Allegro moderato  $\text{♩} = 96$**   
*(-Picc.) Crisp, dance-like*

B♭ Trumpets 1 2 3  
 B♭ Flugelhorn  
 F Horns 1 2 3 4  
 Trombones 1 2 3  
 Euphonium  
 Tuba  
 Bells  
 Xylophone  
 Percussion 1 (Snare Drum, Bass Drum)  
 Percussion 2 (Crash Cymbals, Suspended Cymbal)  
 Timpani

Tune: A♭, B♭, E♭      1      2      3      4      f      5      6      7

39643S

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Fls./Picc. 1  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
Sop. Sax.  
A. Sax. (Sop. sub.)  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Flugel.  
Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba  
Bells  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

17 Singingly

Fls./Picc. 1 2  
Ob.  
Bsn.  
Clss. 1  
2  
3  
B. Cl.  
Sop. Sax.  
A. Sax. (Sop. sub.)  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
3  
Flugel.  
Hns. 1 2  
3 4  
Trbs. 1  
2 3  
Euph.  
Tuba  
Bells  
Xyl.  
Perc. 1  
Perc. 2  
Tim.

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14 15 16 17 18 19 20

(-Picc.)  
a2  
**p**

**25**

Fls./Picc. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. Sop. Sax. A. Sax. (Sop. sub.) A. Sax. T. Sax. Bar. Sax.

Tpts. 1 2 3 Play

Flugel. 1 2 3 Play

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph. 1 2 3 4

Tuba 1 2 3 4

Bells

Xyl.

Perc. 1

Perc. 2

Tim. 1 2 3

21 22 23 24 25 26 27

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(33) *a2*

(+Picc.)

*ff*

**Fls./Picc.** 1 -

**Ob.** *f* *mf* *ff*

**Bsn.** *f* *mf* *ff*

**Cls.** 1 *f* *mf* *ff*

2 *f* *mf* *ff*

3 *f* *mf* *ff*

**B. Cl.** *f* *mf* *ff*

**Sop. Sax.** *f* *mf* *ff*

**A. Sax. (Sop. sub.)** *f* *ff*

**A. Sax.** *ff*

**T. Sax.** *f* *mf* *ff*

**Bar. Sax.** *f* *mf* *ff*

**Tpts.** 1 *f* *mf* *ff*

2 *f* *mf* *ff*

3 *f* *mf* *ff*

**Flugel.** *f* *mf* *ff*

**Hns.** 1 *f* *mf* *ff*

2 *f* *mf* *ff*

3 *f* *mf* *ff*

**Trbs.** 1 *f* *mf* *ff*

2 *f* *mf* *ff*

3 *f* *mf* *ff*

**Euph.** *f* *mf* *ff*

**Tuba** *f* *mf* *ff*

**Bells** *f* *mf* (medium mallets)

**Xyl.** *ff* Snare Drum

**Perc. 1** Bass Drum *ff*

**Perc. 2** Crash Cymbals *f* Blend w/B. D.

**Tim.** *f* *ff*

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1st only on the upper octave

Fls./Picc. 1 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

Sop. Sax.

A. Sax. (Sop. sub.)

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. 2 3

Flugel.

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

8va - - -

8va - - -

34 35 36 37 38

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Fls./Picc. 1 2 (8va) 41 (-Picc.) a2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
Sop. Sax.  
A. Sax. (Sop. sub.)  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3 41 a2 a2 a2  
Flugel.  
Hns. 1 2 3 4 a2 a2 p  
Trbs. 1 2 3 4 p p  
Eup.  
Tuba  
Bells  
Xyl.  
Perc. 1  
Perc. 2  
Timpani.

39643S 39 40 41 42 p 43 44

Fls./Picc. 1 2 *mf* 45 *sforz.* (+Picc. loco) > 46 *mf*

Ob. 1 2 *mf* 45 *sforz.* (-2.) 47 *mf dolce*

Bsn. 1 2 *mf* 45 *sforz.* (-2.) 47 *mp dolce*

Cls. 1 2 *mf* 45 *sforz.* 48 *mp dolce*

B. Cl. 1 2 *mf* 45 *sforz.* 48 *mp dolce*

Sop. Sax. 1 2 *mf* 45 *sforz.* 48 *mp dolce*

A. Sax. (Sop. sub.) 1 2 *mf* 45 *sforz.* 48 *mp dolce*

A. Sax. 1 2 *mf* 45 *sforz.* 48 *mp dolce*

T. Sax. 1 2 *mf* 45 *sforz.* 48 *mp dolce* (Bsn.)

Bar. Sax. 1 2 *mf* 45 *sforz.* 48 *mp dolce* (Euph.)

Tpts. 1 2 *mf* 45 *sforz.* 48 *mp dolce* 49 One player

Flugel. 1 2 *mf* 45 *sforz.* 48 *mp dolce*

Hns. 1 2 *mf* 45 *sforz.* 48 *mp dolce*

Trbs. 1 2 *mf* 45 *sforz.* 48 *mp dolce*

Euph. 1 2 *mf* 45 *sforz.* 48 *mp dolce*

Tuba 1 2 *mf* 45 *sforz.* 48 *mp dolce*

Bells 1 2 *mf* 45 *sforz.* 48 *mp*

Xyl. 1 2 *mf* 45 *sforz.* 48 *mp*

Perc. 1 1 2 *mf* 45 *sforz.* 48 *mp*

Perc. 2 1 2 *mf* 45 *sforz.* 48 *mp*

Tim. 1 2 *mf* 45 *sforz.* 48 *mp*

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Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Sop. Sax.

A. Sax. (Sop. sub.)

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

(Flugel.)

Flugel.

Hns. 1 2 3 4

Trbs. 1 2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

57

57

**51 52 53 54 55 56 57**

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*(+Picc.)*

Fls./Picc. 1 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

Sop. Sax.

A. Sax. (Sop. sub.)

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Flugel.

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

58 59 60 *p* 61 *cresc. molto* 62 *f* 63

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Fls./Picc. 1 2  
Ob.  
Bsn.  
Cls. 1  
2 3  
B. Cl.  
Sop. Sax.  
A. Sax. (Sop. sub.)  
A. Sax.  
T. Sax.  
Bar. Sax.

Tpts. 1 2 3  
Flugel.  
Hns. 1 2 3 4  
Trbs. 1 2 3  
Euph.  
Tuba  
Bells  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

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64 65 66 67 68 69

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

Sop. Sax.

A. Sax. (Sop. sub.)

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Flugel.

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

70 71 72 73 74 75

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poco rit.

( +Picc. loco )

*a<sup>2</sup>*      (-Picc.)      8<sup>va</sup>

Fls./Picc. 1 2      Ob.      Bsn.      Cls. 1 2 3      B. Cl.      Sop. Sax.      A. Sax. (Sop. sub.)      A. Sax.      T. Sax.      Bar. Sax.      Tpts. 1 2 3      Flugel.      Hns. 1 2 3 4      Trbs. 1 2 3      Euph.      Tuba      Bells      Xyl.      Perc. 1      Perc. 2      Timp.

*poco rit.*

39643S      76      *sffz p*      77 *p*      78 *mf*      79      *ff*      80      81      < *fff* Dampen      82 Dampen